
A Week in Florence:

Power, Patronage, Masters and Masterpieces January 13-21, 2017

Come to Florence this January, as we spend the week with local scholars and experts visiting the key monuments of medieval and renaissance urbanism, architecture, art and garden design.. We have chosen this week in January as among the few times the city reverts to its role as home to Florentines as opposed to crowds of visitors. For many, coming from parts of the US, the daily mean temperature of 43° will seem tropical! We have chosen a small, elegant hotel, pensione Tornabuoni-Beacci, where I spent



much of the academic year in 1977. It then offered discounted rates to students in order to maintain its staff in the lean winter months—then as now, it is an elegant comfortable place that would not normally be in the category of student housing! You will unpack and pack once; this will be our home for all eight nights of the trip.

Our days will be spent learning about the city, its layers of history, and its monuments --famous and lesser known. We will do this in the usual

fashion, with a series of in depth lecture visits, conducted by scholars and specialists. We will arrive at an



Views of the city

understanding of the city through the lens of the following themes: Urban Form and Spaces, Power and Patronage, Masters and Masterpieces, Palazzo Typology, Monastic and Religious Complexes, Villas and Gardens. We will encounter the great works of architects Brunelleschi, Alberti, Michelangelo and Buontalenti and of artists Giotto, Donatello, Boticelli, Giberti and Fra Angelico, and Masaccio. While most of our time will be spent on foot in the relatively compact (and traffic free)

historic core of Florence, one day will be devoted to visiting selected villas and gardens outside the city. As always, visits will be arranged to private collections and palaces, where we will meet their owners.

On top of all this, we will have the chance to savor the best of Tuscan cuisine and wines in restaurants that will be, at this season, catering to the locals!

Tentative Itinerary

Thurs., Jan. 12, 2017 Depart
home for overnight flights to Florence

Day 1, Fri., Jan. 13 Arrival in Florence,
Private Transfer to Hotel Beacci

Day at leisure; Afternoon walk up to San Miniato al Monte for orientation view; Meet as group for Welcome drinks and dinner and overview of what is to follow.

Day 2, Sat., Jan. 14 Urban Overview and Orientation

Walking tour to trace the chronological evolution of urban form from medieval beginnings to the present, focusing on the core from Duomo to Ponte Vecchio on to Palazzo Pitti and returning to P. della Repubblica.



above: Figure-Ground plan of the center of Florence (red dot marks our hotel); right: Palazzo Vecchio



P. del Duomo (Baptistry doors), Bargello, Piazza della Signoria, Palazzo Vecchio (Interior also), Orsanmichele, Ponte Vecchio, Uffizi, Santa Felicita. P. Pitti, P. della Repubblica.
Lunch
Rest
Lecture/Introduction

Day 3, Sun. Jan 15 Duomo and Opera del Duomo

All Day Immersion in the Duomo and environs
Baptistry and Opera del Duomo

Lunch
Duomo, and Cupola

Day 4, Mon. Jan 16 Emergence of Renaissance Order: Brunelleschi, Giotto and Fra Angelico

San Lorenzo (all: Old Sacristy Laurentian Library, New Sacristy x tombs closed Mon)

Santo Spirito

Lunch

Santa Maria delle Carmine (Brancacci Chapel)

Santa Croce

Day 5, Tues, Jan. 17 Patronage and Power: Princes and Monks

Palazzi Davanzati, Vecchio, Medici, Strozzi

Lunch

San Marco

Accademia

Day 6, Wed, Jan 18 Classical Harmony: Masaccio, Alberti, Michelangelo and Pontormo

Palazzo Rucellai

Rucellai Tomb

Santa Maria Novella (façade and Trinity)



Right: New Sacristy, San Lorenzo, by Michelangelo; above, Santa Maria Novella by Alberti; below: Pazzi Chapel by Brunelleschi





above: *Perspective of Florence, after a design by Friedrich Bernhard Werner, published by Johann Friedrich Probst, Augsburg c. 1740;*
 below: *The dome of Santa Maria dei Fiori, the Cathedral of Florence.*

Ognisanti (and refectory for Ghirlandaio last supper)	Villa Medici	Day 9, Sat, Jan 21	Departure
Santa Trinita (Sassetti Chapel)	Le Balze	Transfer to Florence Airport for	homeward flights
Lunch	I Tatti		
Bargello	Gamberaia		
Uffizi	(select 3-4 depending on availability)		
		Day 8, Fri, Jan 20	Conclusion
Day 7, Thurs, Jan 19	Country	Pitti Palace	
Villas		Afternoon free	
Poggio a Caiano			
La Pietra			



REGISTRATION FORM

A Week in Florence: Power, Patronage, Masters and Masterpieces January 13-21, 2017 (dates in Florence)

Yes, I would like to attend this journey! Tour price is estimated at \$6,000 per person double occupancy, \$6,200 single occupancy based on a group of at least 10 participants.

Please provide upgraded hotel accommodations for \$800 pp add'l. Single rooms are likely to be small--an upgrade will make available a standard double for single use.

Costs have fluctuated unpredictably this past year due to changes in fuel costs and exchange rates. The above costs are based on market conditions as of October 1, 2016. They are subject to increase should market conditions change.

To register please complete this registration form and send it with a deposit of \$2,000 (per person) by check to Stephen Harby, 718 Cedar Street, Santa Monica, CA 90405-3810. Only written registrations, including appropriate payment will be accepted.

Final payment of balance will be due by December 15.

Also, please send a photocopy of the picture page of your passport.

Name

Name

Address

City

State

Zip/Postal Code

Home phone

Alt. phone

Email

Please select one of the following:

- double occupancy with 2 beds
 double occupancy with one bed
 single occupancy

I would like to have assistance booking my flights

TERMS AND CONDITIONS

WHAT IS INCLUDED

Hotels as indicated on the itinerary based on double occupancy. A limited number of single rooms are available at an additional supplement. We reserve the right to substitute other hotels of a similar quality.

Breakfast, lunch and dinner as mentioned in the itinerary (all meals are included).

Admission to all sites as described in the itinerary.

The handling of no more than two medium size suitcases per person

Private Coach transportation throughout.

Use of personal headset to facilitate hearing of on-site lectures and commentary.

WHAT IS NOT INCLUDED

International air transportation to Florence. Incidental expenses such as for telephone calls, fax communications, a la carte orders or items not on the set menus, alcoholic drinks over and above table wine provided at evening meals, laundry, and any other items not specifically mentioned as included.

TRIP INSURANCE

In the event participants cancel their trip, all non-refundable payments will be forfeited. Trip cancellation insurance is recommended for this purpose.

REQUIRED TRAVEL DOCUMENTS

A passport with validity for at least six months beyond end of stay, along with any visas required by host countries.

TOUR COSTS

Costs have been calculated on the basis of charges and exchange rates as of October 1, 2016. Should these change, Stephen Harby reserves the right to make appropriate adjustments to the tour cost.

ALTERATIONS TO ITINERARY

Stephen Harby reserves the right to alter, modify or withdraw the itinerary if air schedules and/or events beyond his control deem it necessary. Itinerary changes made by local travel providers are beyond the control of Stephen Harby and should such changes be made the participant will be bound accordingly.

ITINERARY DEVIATIONS

Stephen Harby assumes no liability or responsibility for any participant deviating from the group tour. Participants arriving and departing independently are responsible for their own transfers.

CANCELLATION

Should cancellation occur prior to 90 days before departure, full refund will be granted less a \$200 service charge; within the following days prior to departure, the specified percentage of tour costs is non-refundable: 60-89 days - 20%; 45-59 days - 30%; 30-44 days - 50%; 29 days or fewer - 100 % Forfeiture of entire tour cost). Cancellations must be submitted in writing; trip cancellation insurance is strongly recommended. There will be no refund for any tour accommodation, service, or feature not taken, or if participant cancels for any reason while tour is in progress. Any additional costs due to leaving the tour are the responsibility of the departing passenger. In these times of uncertainty in the international realm, we also have to add that should cancellation or alteration of the program occur due to civil disturbances, acts of terrorism, war, natural disaster, and other events of force majeure or acts of God (including threat or fear of same), refunds will be made only to the extent that they are recoverable by Stephen Harby, and that such cancellation or alteration may result in the total loss of funds paid by participants. Many destinations may pose a normal risk of political instability, civil unrest, etc. It is assumed each participant has reviewed same with respect to their own comfort level of risk and personal safety, A decision to withdraw from the trip for these reasons or any others will be bound by the same terms of cancellation.

RESPONSIBILITY

Stephen Harby and /or agents assume no responsibility or liability in connection with the service of any train, carriage, aircraft, motor coach, or other conveyance or hotel which may be used wholly or in part, in the performance of the tour. Neither will they be responsible or liable for any injury, loss, accident, delay or irregularity which may be occasioned by reason of any defect in any vehicle or through neglect or default of any company or person engaged in conveying or accommodating the passengers; nor for any delays, injuries, damages or losses resulting directly or indirectly from any acts of God, acts of governments, de jure or de facto, wars whether declared or not, hostilities, civil disturbances, terrorist activities, riots, thefts, pilferage, epidemics, quarantines, medical or customs regulations, or from any causes beyond the control of Stephen Harby, and /or agents. In the event it becomes necessary for the comfort or well being of the passengers to alter or modify the itinerary or arrangements, such alterations may be made without penalty to the tour operator and are not grounds for cancellation with refund. Additional expenses, if any, shall be borne by the passenger. The sole responsibility of the airline used is limited to that set out in the passenger contract evidenced by the tickets. This agreement becomes effective upon acceptance into the tour by Stephen Harby. These Terms and Conditions shall be governed by the State of California.

Your signature below confirms that you have read the Terms and Conditions and accompanying itinerary and agree to abide by its contents.

Date

Signature

Date

Signature