

San Francisco Bay Area:

Maybeck, Morgan, Wurster, Esherick, MLTW and Others

October 21 - 29, 2001



San Francisco,
Palace of Fine Arts, 1915,
B. Maybeck.

*All photos courtesy:
Stephen Harby*

Itinerary

Day 1, Sunday, October 21

Individuals to arrive by 2:00/4:00 PM San Francisco International/San Jose airports. (For those wishing to arrive in San Francisco one or more days early, we have negotiated a rate of \$149 (weekend) at the Inn at Oyster Point (www.coastalhotel.com), attractively situated by the bay, but also near the airport. You may book it directly by calling 800.732.7262 and mentioning the SAH.) Our bus will leave San Francisco airport by 2 PM and will stop to pick up those arriving at San Jose airport, from which we then drive to Pacific Grove on the Monterey Peninsula. We will be staying at the Asilomar Conference Center (Julia Morgan, 1913-28) which will be our base for the next three nights. This complex, with rustically shingled Julia Morgan lodges forming the historic core, is dramatically situated on the bay. Its atmosphere is simple and dining is family-style at long tables. Welcome drinks and group dinner. (D)

Day 2, Monday, October 22

Pebble Beach, Monterey and Carmel

Today will offer a preview of many of the themes and characters that will fill our week. Our explorations begin at the initial settlement of California by Europeans with a visit to the Carmel Mission (1793-97); the influence of its Spanish Baroque forms will resonate in much of what we will see later in the week. After a walking tour of Carmel's downtown, where we will see Charles Greene's own house and studio, we will stop for a picnic lunch at Point Lobos, at once comprehending the other given of this place—its dramatic natural beauty.

Visiting famed Pebble Beach and its 17 Mile Drive, we will see the Fagan and Vincent Houses by George Washington Smith as well as the James House (Greene, 1918) and will pause on the beach at Carmel for a visit to the dramatic site of the Walker House (Frank Lloyd Wright, 1952). These house visits are still being negotiated so details may change. After visiting one of Charles Moore's earliest houses, the Bailey House of 1957, we will end the afternoon at the

Monterey Museum of Art (addition, Charles W. Moore, 1993). Here we will have drinks and a lecture on the early architecture of Carmel by Robert Judson Clark. Return to Asilomar for a group dinner. (B, L, D)

Day 3, Tuesday, October 23

Monterey and Santa Cruz

Beginning in Monterey with a well-preserved and equally critical thematic component, we will visit Casa Amesti (1825) and then move to the end of the century with St. John's (Coxhead, 1891) where mainstream shingle style trends are still in evidence. At Cannery Row, of John Steinbeck fame and now a great preservation success story, we will have an insider tour of the Aquarium (Esherick, Homsey, Dodge and Davis, 1984) by one of its architects. We will have our box lunches on the pier while the waves crash below.

Onward around the bay to Santa Cruz and the campus of the University of California (Carl Warnecke and Thomas Church, 1962-63), carefully planned to preserve the natural beauty of the site, and today a showcase of Bay Region

architecture. SAH Board member/UCSC professor Virginia Jansen and Campus Architect Frank Zwart will show us Cowell College, (Wurster Bernardi & Emmons, 1966), Kresge College (MLTW, 1973), and some of the more recent buildings including those by Antoine Predock, Moore Ruble Yudell, and Esherick, Homsey, Dodge and Davis.

Traveling a short distance inland, we reach Scotts Valley where we will spend the rest of the afternoon at the landmark Gregory Farmhouse (Wurster, 1927). We will be the guests of Daniel Gregory, who will show us around and offer remarks on the work of William Wurster. After drinks, we will return to Asilomar for a group dinner. (B, L, D)

Day 4, Wednesday, October 24

Bidding farewell to Asilomar, we head up the peninsula towards San Francisco, but we will spend most of the day in and around Palo Alto and Silicon Valley where works of the mid-century and beyond will be our focus, although we will have a glimpse of the turn-of-the-century eastern establishment with Sheply Rutan and Coolidge's Stanford Campus. Enroute north we will make a brief stop at the Mountain View Civic Center designed in a competition by William Turnbull. Adjacent to the Stanford Campus, the Hanna House (Wright, 1937) has recently undergone a major restoration, and we will have an in-depth tour from one of the key players in that project, savoring the setting as we have our picnic lunch in the garden.

Following this, we will visit the headquarters of Sunset Magazine (Cliff May and Thomas Church, 1951) and the development tract of Eichler houses where we may visit one recently restored example. As we are pulled into the orbit of Bay Area power and sophistication, we will stop in one of its premiere peninsula suburbs, Hillsborough, where we will visit William Wurster's Henderson House (1957), still in the hands of its original owner. Passing through (or rather over) San Francisco, we cross the bay to Julia Morgan's Berkeley Women's Club (1929, now Berkeley City Club), our base for the next three nights, arriving in time for a swim in its Moorish-inspired tiled pool. You will be free to have dinner on your own at the club or in one of Berkeley's many famous restaurants. (B, L)

Day 5, Thursday, October 25

Today we will go back across the bay and concentrate on the "City," experiencing a range of settings from Beaux-Arts to notable variants of

the first Bay Region style all the way back again to the height of European-influenced Modernism. We will begin with a drive through downtown, pausing at the Hallidie Building (Willis Polk, 1917), Union Square and the Museum of Modern Art (Mario Botta, 1997) before arriving at the Civic Center, perhaps the best surviving example of the "City Beautiful" movement with its recently exquisitely restored City Hall (Bakewell and Brown, 1915) and controversial Public Library (Pei Cobb Freed, 1998). Passing by Maybeck's Anthony Packard Showroom (1928), we will ascend Telegraph Hill for a visit to Richard Neutra's Kahn House (1939) and then traverse the city to Pacific Heights for Mendelsohn's dramatically situated house of 13 years later (1952). We will return to Maybeck for the Palace of Fine Arts (1915), the Roos House (1909), and after a brief stop at the Golden Gate Bridge (1937) will settle by the fire at the Swendenborgian Church (A. Page Brown, 1894) to hear a lecture on Bernard Maybeck's life and times by Gray Brechin. Dinner will be on one's own in San Francisco with a group return by bus to Berkeley after dinner.

Day 6, Friday, October 26

R. J. Clark will take us on a walking tour up into the hills past Rose Walk and then on Greenwood Common (perhaps the first planned unit development) and finally we will immerse ourselves in the rich collection of Maybeck Houses on Buena Vista Way (which may include Mathewson, 1915; the "sack" house, 1924; and the "Temple of the Wings," 1924).

We will return to the Berkeley Campus via the Student Housing Complex designed by William Turnbull and Associates (1993) and then we will see a sampling of the campus's many landmark buildings including: "Ark" (Howard, 1906), Hearst Mining Building (Howard, 1907), Senior Men's Hall (Howard, 1906) Men's Faculty Club (Maybeck, Howard), and Haas School of Business (Moore Ruble Yudell, 1994) where we will have lunch in the courtyard.

After lunch we will board our bus for the short trip to the Thorsen House (Greene and Greene, 1909) and on to Maybeck's Christian Science Church (1910). From there we will proceed to the Environmental Design Archive where we will be given a brief overview of the competition entries for the Berkeley campus design as well some of their other holdings. We will end the day watching the setting sun from the Chick House (Maybeck, 1913). Return to our club for a group dinner. (B, L, D)



Berkeley City Club, 1929, Julia Morgan.

Optional Post-Tour Extension to Sea Ranch:

Day 7, Saturday, October 27

(For those concluding the tour, an airport transfer will be arranged following the morning visit to Oakland; those joining the tour will meet the group by 11:30 AM at the Berkeley City Club.)

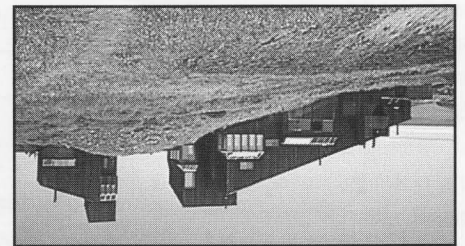
We will make a short trip into Oakland to see the Paramount Theater (Timothy Pflueger, 1929-30) and the Oakland Museum (Roche and Dinkeloo, 1969). Drive through Marin County stopping at Evans House (Mullgardt, 1907), Frank Lloyd Wright's Civic Center, then along breathtaking Highway 1 to Sea Ranch, the 5,000 acre ecologically planned community designed by Lawrence Halprin; Esherick, Homsey Dodge and Davis; and Moore, Lyndon, Turnbull, Whitaker (1964-66). After checking in to the Esherick-designed Lodge we will walk a short distance to the Charles Moore-designed Condominium (1965) for a reception and buffet supper in the unit he owned and loved followed by a lecture by one of the original architects. (B, L, D)

Day 8, Sunday, October 28

As we enter the spirit of serenity and relaxation that this breathtaking place inspires, we will make a series of visits to houses from the mid-sixties to 2000 (Johnson, Miglio, Shinefield; all Moore; Vedensky, Lyndon, Walrod). Part of day at leisure for walks on beach, swimming, optional trip to Mendocino. After a reception at the house Buzz

SAH 2001 Domestic Study Tour
San Francisco Bay Region:
Maybeck, Morgan, Wurster, Esherick,
MLTW and Others
October 21-27, 2001

Sea Ranch Condominium, MLTW, 1967.



Society of Architectural Historians
1365 North Astor Street
Chicago IL 60610-2144

Presorted First Class
U.S. Postage
PAID
Chicago, IL
Permit No. 8855

San Francisco Bay Area:

Maybeck, Morgan, Wurster, Esherick, MLTW and Others

While the focus of our tour will be the three distinct Bay Region stylistic periods of the twentieth century, we will be covering approximately 300 miles of spectacular California coast, will experience three major metropolitan areas and will be seeing key monuments of over 200 years of architectural history from the Missions to the present. Late October is an ideal time to be visiting this region when the fogs normal to much of the year are at a minimum and it is usual to enjoy warm clear weather.

The most unique and interesting aspect of the architecture of this region is the way in which at every phase in this century, the typical national and international styles from Beaux-Arts to modernism become transformed by the local context and conditions into an expression that is entirely original. A common thread we will become accustomed to is the adaptation to spectacular natural setting and the attendant use of highly localized natural materials such as redwood, cypress, and stone and the increasing integration of interior and exterior space where the ultimate achievement could be seen to be the integration of built and natural form at the Sea Ranch, perhaps the most dramatic setting anywhere.

Not only will our days be filled with spectacular sites and monuments, but we will also be able to experience in our accommodations the themes of the tour. Each of our three stops will feature architecturally distinctive settings. In Monterey and Berkeley we will be staying in Julia Morgan designed buildings, and for those continuing on the optional extension to the Sea Ranch, we will be staying at the original Esherick-designed Lodge just steps away from the MLTW (Moore Lyndon Turnbull Whitaker) designed Condominium, winner of the American Institute of Architects 25 year Design Award in 1991.

The full tour is eight nights and extends from Monterey to the Sea Ranch, although either the core six night tour or the two night extension may be reserved independently.



San Francisco, Roos House, 1901, B. Maybeck.

Yudell and Tina Beebe recently designed for themselves, we will have our farewell dinner at the Sea Ranch Lodge. (B, L, D)

Day 9, Monday October 29

Leave Sea Ranch early (8 AM) for noon arrival at San Francisco Airport. (B)

Tour Leaders

The tour will be coordinated and led by an experienced and distinguished group of architects and scholars familiar with the region and its architecture as well as the unique requirements of SAH tours. **Stephen Harby**, SAH Study Tour Coordinator and architect who studied and worked with Charles Moore for almost twenty years, has conceived and planned the tour. The following specialists will participate in portions of the tour providing evening lectures and orientations at sites:

Daniel Gregory received his Ph.D. in Architectural History from U. C. Berkeley in 1982. He is the Home Editor for *Sunset Magazine*. He serves as co-chair of the Advisory Board of the Environmental Design Archive and is a member of the Editorial Board of *ArcCA*—the Journal of the California AIA. His academic writing has focused on the work of William Wurster, Thomas Church, and Joseph Esherick.

Virginia Jansen has served on the SAH Board of Directors and is a Professor of History of Art at University of California at Santa Cruz where she specializes in the architectural history of the Middle Ages and serves on the campus buildings and design committee.

Robert Judson Clark is Professor Emeritus, of Art and Archaeology at Princeton University where, from 1968 to 1996 he taught the history of modern architecture and design. He is best known for the 1972 exhibition and catalogue, *The Arts and Crafts Movement in America*. Recently he was guest curator of the exhibition, "Roma/Pacifica: The Phoebe Hearst International Architectural Competition and the Berkeley Campus, 1896-1930." He lives in the Bay Area and is writing about aspects of architecture in California, Germany and Austria.

Gray Brechin received his PhD in Geography from the University of California, Berkeley. He has worked as a journalist and television producer. He is the author of *Imperial San Francisco: Urban Power, Earthly Ruin*, published in 1998.

AIA Continuing Education Credits

The SAH is registered with the AIA Continuing Education System (AIA/CES). Participants in this tour will earn 45 Learning Units for the core tour and/or 16 Learning Units for the tour extension.

Costs and Conditions

Core tour: The tour price of \$1,570 (per person, double occupancy) or \$1,890 (single occupancy) includes airport transfers, tour notes, daily transportation, admission fees, six nights lodging, and meals as detailed in the itinerary. Also included is a tax-deductible contribution to the SAH of \$250, a portion of which provides funding for a student tour scholarship.

Tour extension: A 3-day tour extension to Sea Ranch is available at a rate of \$740 (double) and \$990 (single). The extension includes transportation, two nights lodging at the Lodge at Sea Ranch, tour notes, all meals through breakfast on Monday.

Participants must be members of the SAH and may reserve a place on the tour by returning the registration form with a \$1,000 deposit. Final payment will be due September 1.

Cancellations must be made in writing to the SAH office on or before September 10. Notice of cancellation received by this date will result in a refund less a \$50 administrative fee. There will be no refunds for cancellations made after September 10.

The SAH reserves the right to make modifications to the itinerary as may become necessary prior to or during the study tour.

Registration Form

To register for the 2001 SAH Domestic Study Tour, **San Francisco Bay Region: Maybeck, Morgan, Wurster, Esherick, MLTW and Others**, please complete this registration form and send it with a \$1,000 deposit to the Society of Architectural Historians, 1365 North Astor Street, Chicago, IL 60610-2144. Registrations paid by credit card (MasterCard or Visa only) may be faxed to 312.573.1141. Only written registrations, including appropriate payment will be accepted. Final payment of balance will be due by September 1, 2001. The SAH will make every effort to pair individuals requesting double occupancy accommodations.

Name(s) _____

Affiliation (as you would like it to appear on your badge) _____

Address _____

City _____ State _____ Zip _____

Home telephone _____ Work telephone _____ e-mail address _____

AIA number for continuing education credits _____

Please fill in the blanks with the number of participants you are registering.

San Francisco Bay Region core tour (Oct 21-27) ___ \$1,570 double occ. with twins ___ \$1,570 double occ. with double ___ \$1,890 single occ.

Sea Ranch tour extension (Oct 27-29) ___ \$ 740 double occ. with twins ___ \$ 740 double occ. with double ___ \$ 990 single occ.

Credit card payments: Amount \$ _____ Card no. _____ Exp. date _____ Authorized signature _____

Check payments: Amount \$ _____

Each person registering must sign the following statement: I (we) understand that the participation of the Society of Architectural Historians and cooperating local organizations and individuals in the 2001 SAH Domestic Study Tour, October 21-29, 2001, is limited to providing educational background and guidance; that all transportation, accommodations, and other arrangements in connection with this tour are under the exclusive control of others; and that the Society of Architectural Historians, cooperating organizations and individuals have no liability or responsibility whatsoever therefore, for any acts of omissions of others in connection therewith, and shall in no event be under any liability of responsibility whatsoever for the death of any person or any loss, expense, delay, injury, or other damage to any person or property, however occurring on, during or in relation to this tour.

Signature _____

Signature _____